

## **Abstract:**

The historic background of SHIRAZ as center of the five states in the Fars province called of the ARDASHIR KHORE come back ago to the era Islamic. About the name of this city some people believe that take a name of the TAHMORS child, secret word & plenty of milk in there. Urban evolution this city start of before.' SAFARIAN and had continue until before the contemporary Which usually including make of fort & rampart & moat around of the city and governmental monuments in the center reign of the ALEBOYE and destruction & reconstruction & greater it in age s of the ATABAKAN until GHAJAR and complete destruction of the rampart by reason of urban evolutions and structure in the PAHLAVI. By reason of the evolution change occur in number & names of the quarters & gates of the rampart, which chaining eight gates & nine quarters in reign DAILAMI until eleven quarter before of ZANDIYE and finally transmuted whit six gates in this era. The important point this is about structure of the urban evolution which spread to shape a radial & almost gyrate until reign Qajar of the main center that namely SHAH E CHERAGH tomb and finally has beige similar a imperfect quadrangle which have not aside, like BISHAPOR CITY&BAM CASTLE, which had been by reason of located inside of the dry river in north that, and in term of the Pahlavi by destruction the rampart & fort city, to spread animate southeast & western.

The SARBAGH quarters of the shiraz ancient quarters witch case located in the garden and big palace relative the reign DAILAMIAN or ILKHANAN to call this name. in this thesis we investigate and analysis the above items by studies this quarter, then by classifying the main properties of this quarter we obtains the common characteristic this elements in qajar architectural and in the part designing about the improvement of its ally and bazaar. little verity in form of the pool and garden, bijouterie bricks ,HAFTRANG and MOARAGH tile , moods roofs by KETABI , polygon, blank, and rectangular CHALIPA and quadrangle design and paint, use arcs semicircle and complement, makes of the ORSIs five dour, tore column by wood core, effect of a west architectural, the more important characteristic architectural is in era shiraz city.

<p><b>Key words:</b> element Architecture , Restoration ,Improvement ,historic Sarbagh Alley Sarbagh Quarter ,Quarter</p>
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