

Abstract:

Tabriz and Sorkhab quarter, one of historical quarters in Tabriz, contains many valuable Ghajarid houses. The current thesis is about studying the architectural characteristics of Ghajarid houses in Tabriz in order to present restoration and revitalization plans such as converting them into the cultural centers or other alternatives. For this purpose, Mirza Mehdi Farashbashi's house – one of Mozaffareddin Shah's son in laws – has been chosen as a sample to be studied. Although it is important to conserve this house because of its architectural value and its beautiful ornaments, its adaptive re-use can also be useful for East Azarbaijan's cultural heritage. After studying Tabriz Ghajarid houses and their ornaments, the process of conservation and revitalization of this house is comprehensively explained throughout the current research.

Keywords: Mirza Mehdi Farashbashi, Tabriz Qajarid Houses, Sorkhab Quarter, Conservation, Restoration, Revitalization, adaptive reuse.