

Abstract:

When a phenomenon is effected by its specific historical evolution ,the newly emerged feature would have a sense of harmony and coherence which are taken from the former structure.

The recent variation of societies have not been rescued from this evolution

On the other hand,these recent changes in cities have cause the formation of new special structural connections.

Which is contradicted/opposed to the citizens needs.

The most prominent symbol of the opposition could be observed in the historical city.In seems that the historical city has been frozen within its own special –chronical.

Parameters and has started the attrition process.

The erosion of the structures is exemplified in the services the fabric used to support and the modern needs.

Tabriz historical fabric is the complex of old neighborhoods formed around the historical and ancient Bazar.

The traces of erosion could be found in various parts of this historical fabric but.the most eye-catching part is the vast erosion of Myar-Myar allay/neighborhood.

This neighborhood and its major passage with its surrounding integrated fabric either before 1300(Hj) or the subsequent years due to Armynians and Assyrians residence the existence of various churches,the settlement of three out of four consulates in Tabriz and its convenience to Bazar and citadell had a peculiar condition.

Years later.as a result of World War II , the immigration of residents and other foreign missionaries this part of city changed to be one the most invaluable specially from the mid 1320.This block has a lost value which could be found in every bit of its structure.

In such a condition,the strive persevarance for the revitalisation of this block as a port of old Myar-Myar on one hand,and the renovation of structured and practical essence along side the eradication of inappropriate social and personal behaviors with revitalization of public space seem very crucial.

Keywords:Passage,Revitalisation,Regeneration,public space