

The Influence of Restoration Viewpoints on the Retouching Methods of Isfahan Wall Paintings in Recent Half_Century

Abstract:

Having specific importance regarding to aesthetic and historical values in Cesare Brandi's classic theory of restoration the reintegration of wall paintings have had many ups and downs, both in theory and practice. Here the influence of recent 50 year common European, mostly Italian, theories and methods of restoration on the wall painting restoration activities of Isfahan has been researched. Showing how the restorers of this city followed the common European styles and techniques in restoring Persian wall paintings is one of goals of this descriptive-comparative approach. In this regard different viewpoints, methods, and executed samples are compared by means of field and library studies. Finally, the technical and thematic characteristics of wall paintings in both above domains are qualitatively compared to gain the local pattern of wall painting retouching in Isfahan and possibly access to an adaptable vernacular pattern for reintegration and reconstruction of Persian wall paintings.

Key words: theory of restoration, Isfahan, wall painting, lacunae (loss), reintegration (retouching), aesthetics.