

Abstract:

Buildings and historical parts are among the cultural wealth and symbols of civilization which are often obsolete in comprehensive urban plans. Among these valuable historical parts, Chal Shotor can be named which is suffered erosion due to various factors and its continuous structure is declining. In this study by identifying the urban fabric of Chal Shtor and its damages, some strategies to protect and repair parts of it are presented .

Field studies and library studies were conducted to do this research by focusing on the field studies .

After determining the research method, by studying the history of urban restoration, its theory and concepts of urban restoration in Iran and the world and characteristics and potential historical context of Chal Shotor, it seems that theories (opinions) of Comillo Sitte and Manshor bora for organizing it are more consistent. Accordingly, studies on the historical, geographical, cultural aspect of Chahar-Mahal and Bakhtiari, Shahrekord and Chal Shotor took place. Patterns of the urban landscape of Chal Shotor were studied and fully documented. All rout (path) and access, the walls of city and recent changes (inhabitancies) were identified. All the elements of the existing and eliminated urban values were layout on the map. Quality of buildings in urban planning, the uses, antiquity, property, materials and ... were prepared in this aspect .

Most important factors in the historical context of Chal Shotor erosion including urban management, problems resulting from natural factors, problems due to burn out (exhaustion) of structure were studied .

Based on studies on the current situation and macro plans, suggestions for organizing historical context in Chal Shotor were presented, most important of which include: creating green space in indoors palace garden, creating parking in stabl of Citadel stay ruling, organizing small square (old meydanche) and creating a cultural house to service Chahar-Mahal and Bakhtiari province at Citadel stay ruling in order to show dominant influence of old rulers of Chal Shotor in the region and to restore forgotten Arts in declining Chal Shotor .

If the texture of historical part of the city is seen today and so it should be studied and evaluated, not only the capital needs of today's residents are considered, but also it can be as influential factor in the sustainable urban development of Chal Shotor.

Keywords: Historical part, Chal Shotor, Arbabi Quarter