

Abstract:

Our country's historical cultures and contexts contain a large number of valuable buildings and sites that are the magnificent heritage of the country and each alone can be a treasure of knowledge, culture and architecture of the country. Nowadays, neglecting these buildings have made them vulnerable to decay and destruction. This neglect is due to the cities modernization and change in lifestyle which believes itself independent from the past. However, a knowledge of the past will bring us experience for future. The role of architecture as one of the chains linking history and culture of the past to the future is not hidden to anyone.

With a long and vicissitudinous history, Khorasan is a collection of different buildings. Robat Esgh is among large number of buildings which has been neglected with a history of ۷۰۰ years to Teimorian era. This building is located on the old way of Gorjan-Neyshabour which is among very important roads in the past. It is located within a historical area with another robat which is nearly destroyed and an ancient hill indicating the importance of the region in the past.

The present thesis tries to propose a solution to stabilize and consolidation the building and prevents it from more destruction. It is compiled in two parts of physical and history of the building with an introduction of the past and nature of the building. The method used was descriptive-analytical. In order to have a better understanding of the building, the geographical, climatic and natural specifications of the region were recognized and the history and the goal of constructing the building were investigated. This helped to review the building's plan and gain the primary plan and design and then the plan of restoration was proposed. In the restoration plan, it was tried to preserve the building from more destruction and damage. We wish the present research will be a reference for the researchers and scholars in art and architecture.

Keywords: Robat Eshgh, consolidation, reconstruction