

Abstract:

Isfahan Atiq Jame Mosque is one of the most prominent buildings in history and architecture of Iran. So restoration and conservation of this building is so important. Restoration activities are usually influenced by previous activities and also will influence next ones. So recognition of restoration activities done in past and monitoring the process of restoration is necessary for correct decision makings. The way for reaching this goal in this research is "criticize". Because of fundamental differences between conservation in contemporary and past era, for this research, the period of time between 1310 and 90 is chosen. So the information gathered via library study, field study, and interview. Next, the information analyzed and categorized. Then the values of the building recognized and analyzed. Then the "identity value" has been chosen as the criteria value. So the criticize of the activities become possible. At last it seems that during contemporary period, most of activities are done for conserving physically attributes of the building. Activities and conceptions which are two other main parts of identity of place are neglected.

Keywords:

Isfahan Atiq Jame Mosque - Values and Meanings - Criteria - Conservation Criticism