

Abstract

Partial bathroom is charitable structures in Islamic era, which usually it established in besides market and Jame Mosque. And usually they include variety decorations, which the base is, lime such as bathrooms are in besides market and Jame Mosque that names is Sheikh Bahae bathroom that it related to Safavi era and famous and major scientist Sheikh Bahae. At now, this bathroom don't initial usage and from the decorations to be left over things. Just, one painting is on the lime in men part that is not appropriate conditions. The goal of this investigation, is introducing Sheikh Bahae bathroom and it comparing to others bathroom in Safavi era (Ali-gholi Agha and Princes) and identifying painting technique and reviewing and recognition sustains lead to destruction many parts of painting. And finally, illustration approaches for protection and renovation remainder this valence painting. Gathering information is base on library studies and experimental studies.

Keywords: Persian Miniature Painting, Painting on Paper, Flaking of Paint, Consolidation of paint, aging, Reza abbasi Museum