

Abstract:

Reorganization and rehabilitation of a cultural-historic axis in order to enhance its environmental quality depends on the physical factors including the neighboring area, land marks, edge, and similar factors affecting the axis quality such as vitality, variety, health and safety.

Molarostam-Emamzadeh cultural-historic axis in Maragheh consists of the traditional bazaar of the city and includes the important part of historic urban fabric route of old Maragheh. This axis consists of several historic-cultural urban spaces and monuments that organically has located near each other with specific integrity and has created traffic junctions and historical valuable edges.

The purpose of this study is reorganization and rehabilitation plan to prevent declining and depopulating the axis. Necessity of this issues is in definition and preservation of greatest and most important part of old city of Maragheh to demonstrate the historic urban fabric in the best way and finally draws the historic-social-economic structure of old Maragheh. Gathering information regarding the background of the axis has done through the documents and reports of Maragheh and Eastern Azarbayjan cultural heritage centers. Offering physical rehabilitation of historic buildings in this axis, creating vitality and vibrancy by urban appropriate furniture design, using original plans and original brickwork designs in historic fabric in reorganization and rehabilitation of surfaces and elevations and also restricting traffic in axis and more attention to presence of human in there, are the main goals of this research. To achieve these goals it is necessary to discuss two issues: first, the theoretical and scientific foundations of restoration, urban reorganization and urban rehabilitation and second, the practical implementation strategies and propose reorganization plan for urban-architectural spaces.

Keywords:

Reorganization, Rehabilitation, Cultural-historic axis, Molarostam-Emamzadeh, Maragheh