

**Abstract:**

Historic buildings, as well as other Archaeological date, are of particular importance in knowledge of ancient cultures. Mirmiran House in Varzane city, is one of Safavid Houses despite having great decorations, except register in documentation center of organization of cultural heritage, tourism and handicrafts, has been never studied by Archaeological studies. That's why identification of stucco decorative characters of this house and its comparing has been chosen as the main issue in this thesis. Main goal from choosing this subject is documentation of these decorations and studding in order to achieving some information about the process of building and similarities and differentiations with other samples. While some part of research has been done by field methodology, the other methodology in achieving data was library. Finally, all decorations of this house have been documented. In addition, by introducing some similar cases in other building or objects, promotion of using them, investigated. Because of tangible similarities between this house decorations and Pirnia house in Nayin- both technically and decorative- a comparative study between two house and their narrative frames had been done.

**Key words:** Architectural Decorations, stucco, Varzane, Mirmiran, Pirnia