## **Abstract**

Peeling paint on wood painting is one of the most common damages that could be created by different factors through passing time. In this research technical studies and pathology, of painting decorations in the Sqanfar neighborhood , BABOLSAR, Mazandaran province , Relying on the causes of Peeling paint paint layer were carried out. according toexperiments, , these paintings techniques and damamges were recognised And suggestions for treatmet and restoration of these works were presented. The resultsof chemical tests and analytical instruments ( AAS ,FTIR , XRD ) have shown that Used paintes have mineral original and to cite to library studies conservation plan was presented.

**Keywords:** technical studies, pathology, treatment and conservation plan, paint peeling